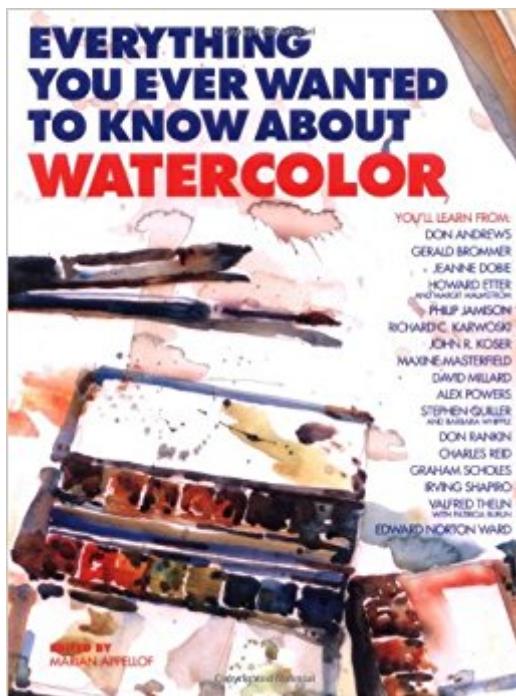


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# Everything You Ever Wanted To Know About Watercolor



## Synopsis

Imagine an art school where more than 15 popular watercolorists teach, and you've imagined Everything You Ever Wanted to Know About Watercolor, a full-to-the-brim 400-page anthology of Watson-Guptill's finest watercolor instruction from recent best-selling authors. This treasure trove reviews the tools and materials of watercolor, then proceeds with the color palette, color mixing, and applied color theory. The full range of painting techniques is presented—the fundamentals of brushwork, laying in a simple wash, working wet-in-wet, drybrushing, masking, pouring, scratching, glazing, and more—as well as techniques for achieving various textures like tree bark and grass. Unconventional approaches such as painting with sand, collaging, and monoprinting are also covered. Different artists explain how to understand and work effectively with value, form, light, and shadow, as well as how to achieve good design and composition. The basics of perspective are also explained. The book includes sections on specific painting subjects, many with detailed step-by-step sequences. Some are based on working from photographs and sketches, others on painting on location and from live models. There are demonstrations of how to paint landscapes, figures, and flowers. Each lesson focuses on a particular technique or artistic principle, such as “Underpainting to Capture a Certain Time of Day” and “Linking Basic Shapes to Build Your Painting.” All in all, for breadth and variety in both teaching and painting styles, Everything You Ever Wanted to Know About Watercolor, is the best value in watercolor instruction available today.

## Book Information

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## Customer Reviews

Marian Appelof is a senior editor at Watson-Guptill Publications.

My watercolor teacher used this book for a class where we learned how to repair bad paintings, and she mentioned that "Everything You Ever Wanted to Know about Watercolor" was also used as the textbook for a watercolor class at a local community college. It is certainly packed with information, and I would say it would prove most useful for intermediate to advanced watercolorists. Beginners might want to start with "You Can Paint Watercolors" or "Watercolor Class" by Michael Crespo. I bought this book because I wanted to learn how to create patterns with sand and cheese cloth. Both techniques can be found in the section on "Collaging & Other Unusual Techniques" by various authors. Maxine Masterfield wrote the chapters on "Painting with Sand" and "Working with Filaments and Fibers." If you like to fiddle around with unusual watercolor techniques, you might want to check out her free e-newsletter, "The Spirit of Experimental Art." "Everything You Ever Wanted to Know about Watercolor" is divided into the following sections: Introduction; Contributors; Materials & Preparation; Color; Basic Painting Techniques; Textures & Special Effects; Collaging & Other Unusual Techniques; Artistic Principles; Perspective; Landscape Painting; Figure Painting; Flowers; and Index. If you work your way diligently through this book, you almost certainly will be able to call yourself a master watercolorist. I'm more of a grasshopper, jumping from section to section when something catches my eye. Both 'ants' and 'grasshoppers' will find techniques to expand their art in this comprehensive book.

What an amazing book. They really cover all the things you need to know. I highly recommend.

Exactly what I needed and expected. Great product and quick delivery.

Knowing next to nothing about watercolor but wanting to learn about it I found myself looking at several books and picked this one for the wealth of info in it. This book really does cover everything. From helping you choose brushes, paper and even the colors to start with, to advanced applications. The direction is clear and helpful and the paintings are inspiring. It's a great book to start with and I would recommend it to anyone just starting out and needing direction with this amazing medium.

Love the book!

Overall great book for referencing. Includes almost 400 pages on materials, color selections, perspective observations, basic art principles, and various styles of water color styles (landscapes, figures, and flowers being the 3 main selections at around 150 pages) There are countless "exercises" and other more through step by step projects in the styles section. A few things for my rating: don't necessarily agree with it being an "everything" book because of the limited nature of actual water coloring. Over 200 pages are dedicated to color, "unusual" techniques of mixed media, basic art principles, and materials. While I agree that these are important aspects, I didn't like that some exercises left you going to find information (either from this book or for me others) and sometimes the instructions weren't as clear as they had could have been. After glancing over a few to then follow blindly, some basic details were left out that could have ended in better results. Probably for the essence of space but.....maybe switching the format around slightly could have helped. Also the book has input from at least 20 different artists. While the different styles and information was interesting, it lacked the cohesiveness of a narrator. Benefit to this however was that it allowed for several different techniques, styles of artwork, and approaches to the medium. Overall I'm glad I got it but, also thankful for other books from Zoltan, Matthew Palmer, and "Watercolors - A Step by Step Guide" from Barnes and Noble.

I LOVE THIS BOOK. It's got great exercises to learn from. Wonderful input from many professional artists. It really is my new water color bible. You can't go wrong. Came on time and in perfect condition.

I view this as such a helpful book for any one just starting to tackle watercolor or a good reference for watercolor artist. I have two friends just starting out so sent each one this book. I can not see that it is not a benefit for all because it covers so much territory and so many watercolor artist that have accomplished the watercolor media exhibited.

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